



## CALL to ARTISTS

### **Cley 20 nowhere** Exhibition dates Thursday 2 July – Sunday 2 August

Curator: Amanda Geitner

**Nowhere** – *not in or to anyplace, not anywhere* – **nowhere** is now here

For both natives and newcomers, it is possible to feel defined not by where you are now, but by where you have been, by your other places. Nowhere is not this or any place – or perhaps we live in the middle of it. Close by, under the bridge in Wiveton or along Nowhere Lane, you might be 'going nowhere'.

**Cley 20 nowhere** embraces work that signals our psychological spaces, exhibited here temporarily, but ultimately belonging everywhere and nowhere - work that brings our attention firmly back to the now here.

Artists with a connection to Norfolk are invited to make **new work** for the exhibition. We encourage proposals from across all disciplines, offering artists the chance to challenge, develop and expand their practice. **nowhere** is curated across three venues, providing contexts for a wide range of ideas, approaches and installations, from the intimate and small-scale to the monumental.

Cley Church offers the space for large-scale 2D and 3D, sound and performance works and opportunities to hang work in the volume of the space, exploiting the natural light from the windows. Work proposed must be installed so as to cause no hindrance to the running of a living church. Building on previous exhibitions, we are keen to show work in the church yard. This work must survive the month outdoors in all weathers and provide no risk to the fabric of the church or visitors moving through the site.

The Norfolk Wildlife Trust Visitor Centre attracts thousands of visitors to explore this exceptional landscape. Artists are encouraged to consider this and the wildlife (including migratory birds) that people come to observe.

Work for magnificent Cley beach must meet the challenges of this exposed landscape. Artists proposing work for the beach should have a working knowledge of health and safety requirements and recent experience of showing work outdoors. Work installed on the beach will need to be discussed and agreed with NWT re possible H&S and wild life issues (no mirrors, reflective surfaces or 'flapping' materials).

Proposals should consist of an artist's statement of up to 400 words and up to 3 images of existing work. Please provide a close-up detail image if you think it would help to communicate material or surface qualities.

**Meet the curator: 6 November 2019, NNEP AGM, see invitation below**

## Submission Guidelines:

Artists must be able to demonstrate a connection to Norfolk

There is a contractual commitment to 2 days invigilation (a substitute is acceptable)

All proposals **must be for new work** that addresses the call

Locations for 2020 include:

- St Margaret's Church and the churchyard - Holt Road, Cley, NR25 7TT
- Newgate Green – opposite the church
- Norfolk Wildlife Trust Visitor Centre, Coast Road, Holt NR25 7SA
- Norfolk Wildlife Trust beach (excluding the wire fence and its immediate vicinity) - Cley next the Sea, Holt NR25 7SA

We strongly recommend a visit to Cley e.g. the church offers innumerable possibilities for locating work and the hanging team can reach almost everywhere! You may indicate a preferred location but the final decision remains with the curator. Artists are encouraged to push the boundaries of their practice and step outside their comfort zone.

## Application Process:

An application form can be downloaded from [www.contemporaryartcley.org](http://www.contemporaryartcley.org) or contact NNEP Coordinator - submit the completed form with a proposal of no more than 400 words and up to 3 images of existing work (as word or PDF **attachments** if emailed).

Emailed images should be resized to less than 200kb each and placed into your word document or PDF such that they will fit on one side of A4 paper.

Submissions not conforming to these guidelines cannot be considered.

**Deadline for applications: 2 December 2019** – decision by second week January 2020

Applications either by post or as an emailed **attachment** (Word or PDF) to:

NNEP coordinator: Kirsti Crofts, East End House, Billingford, Dereham, Norfolk. NR20 4RA

Email: [contemporaryartcley@gmail.com](mailto:contemporaryartcley@gmail.com)

Application form can be found at: [www.cleycontemporaryart.org](http://www.cleycontemporaryart.org)

You are cordially invited to attend

### **North Norfolk Exhibition Project AGM**

**Wednesday 6 November 2019 at 7pm**

**Venue: Cley Village Hall, The Fairstead, Cley, NR25 7RJ**

**Speaker: Amanda Geitner who will talk about her Call for Cley 20 nowhere**